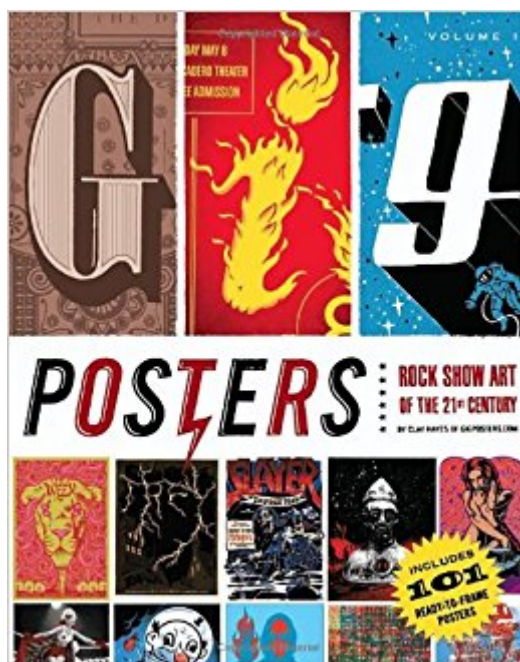


The book was found

Gig Posters Volume I



Synopsis

The Rock, Pop, Hip-Hop, Dance, Folk, Metal, Electronic, Indie Music Spectacular Â Here are more than 700 extraordinary posters from the archives of GigPosters.comâ the Internetâ™s premier destination for concert poster art. With the rising popularity of MP3 files and streaming digital musicâ and the near-extinction of traditional album artâ concert posters have become the most important visual representation of contemporary music. Â Gig Posters Volume I celebrates this dynamic medium with contributions from 101 top designersâ including Rob Jones of Animal Rummy, Steve Walters, Jay Ryan, Gary Houston, Aesthetic Apparatus, Patent Pending Industries, and many more. Throughout the book, their voices offer fascinating commentary and behind-the-scenes information about the creation of gig posters. Â Readers will also discover 101 perforated and ready-to-frame posters promoting todayâ™s most innovative and original bandsâ including Radiohead, the White Stripes, Modest Mouse, Girl Talk, Queens of the Stone Age, Wilco, and many, many more. Â Complete with an introduction by founder and curator Clay Hayes, Gig Posters Volume I celebrates the most talented designers, artists, bands, and performers of the twenty-first century.

Book Information

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Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (44 customer reviews)

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Customer Reviews

Short review:1) This is an excellent 1st Edition.2) The author included hard to find and relevant examples that are definitive of the genre3) Wide breadth of artists, designers, bands, styles, etc. represented4) The number one reason this is a 5 Star book is that the production values are magnificent, the paper stock is heavy, the prints are beautiful, the typos are nil (I haven't found any),

registration is on-key, color is great, binding is durable, jacket is great. This is a value in today's cut and paste culture of mass media. This book presents the content in way that makes you want to open it again and again. This book belongs on top of your coffee table.

Well it is IMHO. Got it yesterday and haven't been able to put it down. Simply put this book is fantastic and I was blown away. I bought it based on these other reviews as I hadn't seen a copy in real life. Glad I took the plunge. I really like the way it is printed on nice, heavier stock and each page comes with perforations so you can tear out and display selected pieces as posters. It is a larger book (dimension-wise) and this lends itself well to the fact that it IS a poster book. Nothing worse than getting a new book on art posters or design and the like, only to find that the images are smaller than you'd like them to be and you miss out on great detail. I'm often doing music and gig posters, so for me this is a great little asset for inspiration. It has a little write-up on each of the artists/creative studios with a website for each which is handy and personally always appreciated. I highly recommend this book. There is a wide range of artists and tons of stuff I haven't seen before. There are something like 700 images and 100 rip out posters. I will now have to get a second copy so I can stick a few around the office and keep one for reference :)

I purchased this for my 16 year old who is way into music. Of all the things I got him for Christmas I think that this was his favorite. He hadn't heard of half the bands in this book which lead him on some great research and he discovered some really cool bands. He has the posters hanging all over his wall.

I read the previous reviews on paper quality and I don't get what people are complaining about. I am picky and this seemed fine to me. It has a nice weight paper stock with a matte finish. I got this one and volume 2 for decorating a bedroom shared by two teen boys. We went to a concert at a local venue that had old posters all over the walls and they commented how they would like their room to look like that. When I saw this, it seemed like the perfect solution. Some of the bands featured are a little obscure, but overall, they found some they liked to frame. The art is fantastic and it's awesome to see posters that I never would have had a chance to see.** The photos may be of pictures from volume or volume 2. I bought both. These are just to display them framed in an 11x14 frame.

This book has over 700 "gig" posters from a great assortment of bands that have played from the year 2000 to present. There are 2 pages that showcase each artist (7 posters each) + also a summary

of each artist. It also has over 100 posters that are perforated+can be framed as well. A+++++

Very cool book. I love the fact that I can pull out the posters and use them how I want. I've put a few in frames and they look great. Nice material on the artists in the book as well. I can't wait to get Volume 2!

I bought the second edition for a gift and was extremely impressed, so I decided to buy the first as well. Both are outstanding quality in paper, print and quantity. However, I personally like the variety in the second edition, compared to this one. If you're only getting one, I'd recommend the second.

Love this book -- wish that more of them for different genre's and times were available. Reading about the artists is great -- but the best part is picking out your favorite posters and framing them up. I love having all the reminders and memories hanging on the walls... especially now that the t-shirts are all worn out! :-)

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